

Marcela Giesche

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choreography | performance | teaching
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Birthdate: 30.12.1983 **Nationality:** German / USA

Choreography

2017

heart – work (solo, 30 min) Commissioned by solo dance artist Sahara Morimoto (CAN)

2016

Unstable Landscapes (group work 30min) 18 Dancers from Tanzfabrik Intensive Program.
Premiere: Tanzfabrik

Moving Matter (performance project group work/ 30 min) Premiere: Tanzfabrik Uferstudios

SHUFFLE (duet / 20 min) in collaboration with Rosabel Hugué. Premiere: DOCK 11 Berlin

2015

a walk into dance (large group work / 30 min) Performance project commissioned by Tanzfabrik Berlin with 18 dancers. Premiere: Uferstudios Berlin.

Le Printemps Sauvage (choreography for film / 12 min) duet, trio, and solo for feature film by Salma Cheddadi (FR/MA). Showing/performance: Le Centre Pompidou, Paris, FR.

2014

left I - right I (duet and film / 60 min) in collaboration with choreographer Sonya Levin (RU).
Sound design: Johannes Einfalt (DE), Actress: Nadja Bobyleva (RU/DE) Supported by DOCK 11, EDEN, and Lake Studios Berlin. Premiere: DOCK 11 Berlin.

2013

Le Sacre du Printemps (solo / 16 min) Performer/carpenter: Paul Schulz with tree.
Commissioned by HAU for Sacre 100 Festival. Premiere: HAU 2, Berlin.

Self Portrait 24 (large group work / 50 min) with 24 international dancers.

Premiere: DOCK 11 Berlin, **Vol.2 & 3** presented at LAKE Studios Berlin 2015 & 2016

gaining momentum (large group work / 40 min) Performance project commissioned by Tanzfabrik Berlin for 15 dancers. Premiere: Uferstudios.

2012

Powercut (solo with live music / 60 min) With Andy Moor (e. guitar), Clayton Thomas (bass), and Axel Dörner (Trumpet) Premiere: DOCK 11, Berlin.

2011

Vogelkind (trio / 50 min) in collaboration with Bruno Caverna. Commissioned work for children by De Stille (Breda, NL). Music: Tian Rotteveel, Light/Set: Pink Steenvorden, Costume: Rhianne de Witte. Premiere: Chassé Theater Breda, NL.

Vertigo Project (duet / 25 min) in collaboration with Siri Clinckspoor (BE). Music: Tian Rotteveel. Supported by DOCK 11 and Schloss Bröllin. Premiere: DOCK 11, Berlin.

2009

exFolia (solo / 45 min) Performed by Marcela Giesche. Music: *Folia* by Yannis Kyriakides (GR) and Andy Moor (EN/NL). Created in residence and supported by Alfred University. Premiere: Miller Performing Arts Center, Alfred, NY. **Live music version:** A'larm Festival Radial System Berlin, 2015

Sulis (group work / 20 min) site specific collaborative work at International Dance Residency OMI, NY. Premiere: OMI Arts Complex, Hudson, NY.

2008

Falling Up (quartet / 35 min) Commissioned and supported by Danswerkplaats Amsterdam. Premiere: Danswerkplaats Amsterdam, NL.

T3io: (Interdisciplinary trio / improvisation) Collaboration with Oscar Jan Hoogland (music) and Theo Thomson (Visual Art).

2007

in passing out (duet / 12 min) with dancer Meri Pajunpaa (FI). Commissioned by Dansateliers Rotterdam. Premiere: One Night's Dance at Dansateliers Rotterdam.

saving time (trio and film / 25 min) commissioned by Mayday! Dance Festival as part of Dark Room Residency Program. Premiere: Monty Theater, Antwerpen.

2002 - 2006 (Ohio State)

Figs (solo and film / 7 min) Premiere: Ohio State University.

20 minutes moving (trio and film / 20 min) Premiere: ACCAD, Ohio State University.

Autumn Gambol (sextet / 8 min) Premiere: Ohio State University.

2004 - 2005 (CODARTS)

Change of Memory (quintet / 20 min) Premiere: Rotterdamse dansakademie.

The Piano (solo / 8 min) Dance: Emily Tench. Premiere: Dance Gala Toronto, CAN.

Choreographic Assistance (2008 - 2010):

Your Dream doesn't fit my dream (group work / 35 min) assistance to Bruno Caverna. Commissioned by Intuit Company Trømso, NO. Premiere: Nordlysfestival Trømso, NO.

Het Dromende Doek (duet / 10 min) - choreographic assistance to Bruno Caverna. Commissioned for De Stilte Company, Breda, NL.

mindscape (group work / 40 min) - choreographic assistance to Bruno Caverna / set design. Commissioned by Danswerkplaats Amsterdam. Premiere: DWA Amsterdam, NL.

Wolkenkuckshheim (duet / 25 min) choreographic assistance to Bruno Caverna. Premiere: Tanzhaus NRW, Düsseldorf, DE.

Residencies:

mehrtanz - Leipzig (2012), Schloss Bröllin (2011), OMI international dance collective, NY (2009). Alfred University (2009), Danswerkplaats Amsterdam (2008), dansateliers Rotterdam (2007), Mayday! dance festival (2007).

Collaborations:

Maria Blaisse, designer (NL) "Moving Meshes/Emerging Forms" (2009-12): Bamboo forms/film

Teaching

Dance Academies/Universities

HZT Udk Berlin, Alfred University - NY, Ohio State University, Middlebury College - VT, Universidade Federal do Rio de Janeiro - Brazil, University of Michigan Exchange Program Berlin, Sarah Lawrence College Exchange Program Berlin.

Open Classes for Professional Dancers & Summer Courses

Impulstanz Festival, Ponderosa Dance Festival, Tanzquartier Vienna, K3 Hamburg, BPS Studios Los Angeles, Kunststoff Arts San Francisco, Marameo Berlin, Tanzfabrik Berlin (profitraining & Intensive Program), Tenza Dresden, DOCK 11 Berlin, Love-in Festival Toronto Canada, SMASH Training Program Berlin.

Company Training

ISWA project - Berlin, Deja Donne Company - IT, De Stilte - NL, Toulia Limnaios Company - Berlin.

Experience w. Amateurs and Youth: Kulturpate - Werkstatt für neue Kultur Berlin: w. Refugee welcome classes

Artistic Direction

2013 - present

Lake Studios Berlin: International residency, production and performance space for dance/media in Berlin.

More information at www.lakestudiosberlin.com.

Dance | Performance

Theater:

2012 - 2015 **Thomas Ostermeier / Mikel Aristegui** "Der Tod in Venedig/Kindertotenlieder" Schaubühne Berlin. Premiere: Rennes, FR.

2016 **Romeo Castellucci** "Natura e origine de la mente" Schaubühne Berlin.

2012 **Romeo Castellucci** "4 Seasons Restaurant" Haus der Berliner Festspiele.

Companies:

2012 **Simone Sandroni/Lenka Flory - Deja Donne** – Toured / performed *Not Made for Flying*

2005 **VA Wölfl - NEUER TANZ** - Toured and performed *Revolver*

Projects:

2015 **Martina Marasso** (IT/DE) "Eurydice" Hellerau, Dresden.

2012 **John Cage** "Fontana Mix" John Cage Festival, Leipzig.

2010 **Canan Ereğ** "Eins" Premiere Berlin, Germany.

2006 – 07 **Bianca Van Dillen** "Sacre" Role of *The Chosen One*. Premiere Gronigen.

Beppie Blankert "Oak". Premiere Grand Theatre Gronigen. International Tour, USA/NL.

2004 **Olga Pona** "A little bit of Nostalgia" ICCP Premiere: American Dance Festival.

2002 **David Neumann** "I've got the Willis" Role of *Gisele*. Premiere: Summer Stages, Concord, MA.

University 2002 - 2006: **Bebe Miller, Susan Hadley, Doris Humphrey, Michael Estanich, Trisha Brown, Jose Limon, Liat Waysbort, Aida Redza.**

Film:

2015 **Stefano Garrone** (IT) dancer/actress in feature film *Adieu Berlin*.

2014 **Salma Cheddadi** (FR/MA) dancer/actress in feature film *Le Printemps Sauvage*.

2013 **Veronica Riz** (IT) dancer/actress in feature film *Lafnetscha*. Premiere: Bolzano, IT.

2007 **Peter Greenaway**, (NL) dancer in film installation *Design Objects: Milan*. IT

Own film work:

left | - right | (2013 - w/ Sonya Levin, premiere at Berlin Tanztage Festival 2014), *soon it will be dark* (2012 - w/ Ingo Keil), *Image de M* (2007), *beobachtung* (2007 - premiere at idill film festival).

Education / Awards

2002 - 06 Ohio State University (**BFA**)

2004 - 05 Rotterdamse Dansakademie (**Diplom**)

2008 SNDO Intensive Program **Amsterdam, NL**

2012 **danceweb** scholarship recipient Impulstanz Festival

2004 **American Dance Festival** scholarship recipient